

# 祝福

李泰祥

1 ♩ = 112

5

Vlc

Pno.

9

Voc I

一 新 鮮

Vln

Vlc

Pno.

13

Voc I

Vln

Vlc

Pno.

用 翠

17

Voc I

Vln

Vlc

Pno.

再 上 彩 帶

21

Voc I

Vln

Vlc

Pno.

這 送

祝福2

25

Voc I

愛 人 她

Vln

Vlc

Pno.

29

Voc I

頭 要 和 她 運

Vln

Vlc

Pno.

33

Voc I

進 進

Vln

Vlc

Pno.

祝福3

37

Voc I

禮 堂 要 和 她 幸 運 地

Vln

Vlc

Pno.

41

Voc I

伴 旅 走 進 禮 堂

Vln

Vlc

Pno.

45

Voc I

走 進

Vln

Vlc

Pno.

祝福4

49

Voc I

Vln

Vlc

Pno.

53

Voc I

Vln

Vlc

Pno.

讓 黃玫瑰 帶 著 我 的 祝 吻 她

57

Voc I

Vln

Vlc

Pno.

愛

61

Voc I

Vln

Vlc

Pno.

被她

65

Voc I

Vln

Vlc

Pno.

地

69

Voc I

Vln

Vlc

Pno.

被她

72

Voc I

地

Vln

Vlc

Pno.

75

Voc I

Vln

Vlc

Pno.

78

Voc I

Vln

Vlc

Pno.

祝福7

81

Voc I

Vln

Vlc

Pno.

Musical score for measures 81-83. The score is for a vocal line (Voc I) and a piano accompaniment (Pno.) consisting of violin (Vln) and viola (Vlc) parts. Measure 81 shows a vocal line with a long note, while the piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measures 82 and 83 continue the melodic development in the piano parts.

84

Voc I

Vln

Vlc

Pno.

Musical score for measures 84-86. The vocal line (Voc I) has rests in all three measures. The piano accompaniment (Pno.) continues with a melodic line in the right hand and a bass line in the left hand. Measures 84 and 85 show a steady melodic progression, while measure 86 features a more active bass line.

87

Voc I

Vln

Vlc

Pno.

Musical score for measures 87-89. The vocal line (Voc I) has rests in all three measures. The piano accompaniment (Pno.) continues with a melodic line in the right hand and a bass line in the left hand. Measures 87 and 88 show a steady melodic progression, while measure 89 features a more active bass line.

90

Voc I

Vln

Vlc

Pno.

93

Voc I

Vln

Vlc

Pno.

96

$\text{♩} = 110$

Voc I

讓 黃 玫 瑰 增 添 它 的 嬌 媚 看 她

Vln

Vlc

Pno.

99

Voc I

笑 多 麼 幸 福 只 是

Vln

Vlc

Pno.

102

Voc I

別 讓 她 看 到

Vln

Vlc

Pno.

105

Voc I

無 意 間 滴 落 在 黃 玫 瑰 上 的

Vln

Vlc

Pno.

108

Voc I  
露 珠 玫 瑰

Vln

Vlc

Pno.

111

Voc I  
上 的 露 珠 無 意

Vln

Vlc

Pno.

114

Voc I  
間 滴 落 在 玫 瑰 上 的 露 珠

Vln

Vlc

Pno.

117

Voc I

Vln

Vlc

Pno.

鳴

120

Voc I

Vln

Vlc

Pno.

點 點

123

Voc I

Vln

Vlc

Pno.

露

126

Voc I

珠

Vln

Vlc

Pno.

129

Voc I

Vln

Vlc

Pno.

132

Voc I

Vln

Vlc

Pno.

祝福13

135

Voc I

Vln

Vlc

Pno.

138

Voc I

Vln

Vlc

Pno.

141

Voc I

Vln

Vlc

Pno.

144

Voc I

Vln

Vlc

Pno.

Musical score for measures 144-148. The score is for a vocal part (Voc I) and instrumental parts (Vln, Vlc, Pno.). The vocal part is silent throughout. The violin (Vln) and viola (Vlc) parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The piano (Pno.) part consists of chords in the left hand and a bass line in the right hand. The bass line starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. The piano part ends with a melodic flourish in the right hand.

149

Voc I

Vln

Vlc

Pno.

Musical score for measures 149-152. The score is for a vocal part (Voc I) and instrumental parts (Vln, Vlc, Pno.). The vocal part is silent throughout. The violin (Vln) and viola (Vlc) parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The piano (Pno.) part consists of chords in the left hand and a bass line in the right hand. The bass line starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. The piano part ends with a melodic flourish in the right hand.